



EASTFIELD DANCE
PRESENTS

PIVOT

A DIGITAL DANCE CONCERT
STREAMING
DECEMBER 7-11, 2020
FREE

FALL DIGITAL DANCE CONCERT 2020

With works by...

Student Choreographers: Sarah Mendez
Taylor Mercado Owen
Danna Rodriguez
Teresa Tinoco

Alumni Choreographers: Dakota T. Muenz

Faculty Members: Kiera Amison
Danielle Georgiou

Technical Crew

Technical Director/Lighting Designer: Lori Honeycutt

Technical Staff: Lucas Barnes
Niels Winter

Theatre Student Assistant: Taylor McMillan

Videographers: Danielle Georgiou
Justin Locklear

Student/Alumni Videographers: Kieran Disspain
Dakota T. Muenz
Teresa Tinoco

Student/Alumni Videographers: Kieran Disspain
Dakota T. Muenz
Teresa Tinoco

Video Editors: Danielle Georgiou
Justin Locklear
Dakota T. Muenz
Teresa Tinoco



Eastfield Dance Department

The Eastfield Dance Department is a part of Dallas College's School of Creative Arts, Entertainment, and Design located on the Eastfield Campus. Instated as an official department in 2012 by Visiting Scholar Danielle Georgiou, the program has grown to include a full range of technique classes, including the Eastfield Dance Company, and has grown in class size and student body since 2012. We strive to present professional-quality classes and productions, giving students a firm foundation in dance, dance performance, choreography, and production design. The faculty includes Lead Faculty Member Danielle Georgiou, and adjunct faculty members Robert Alvarez, Kiera Amison, and Melissa Sanderson. Alumni of the program have gone on to be accepted into dance programs at the University of Oklahoma, University of North Texas, Texas Woman's University, Sam Houston State University, University of Texas at Dallas, and the University of Texas at Arlington. Alumni have also gone on to training programs with notable national companies and to dance professionally. The Eastfield Dance Company performs regularly on-campus, and collaborates with Eastfield's Theatre, Music, and Visual Arts departments. Since Spring 2020, Eastfield Dance has pioneered online learning, digital dance classes, and digital performance in the Dallas College district.

The Eastfield Dance Company

The Eastfield Dance Company consists of students who share a love for dancing and performing. The dancers balance their passion for the performing arts with their value for education, creating a hardworking, committed company. The Eastfield Dance Company is also committed to bringing in outside guest artists to participate in short-term residency projects with the dancers, such as Whitney Boomer (Big Rig Dance Collective), Antonio Arrebola and Delilah Buitron (Dallas Flamenco Festival), Emilie Skinner (Dallas Neo-Classical Ballet), Kiera Amison (Muscle Memory Dance Theatre), Melissa Sanderson, Meredith Knight, Sarah Matzke, Christie Nelson, Claire Augustine-Hixson, Elisa De La Rosa, Yeajeon Choi, Brandon Gonzalez, Jennifer Mabus, Jasmine Morris, Daniel Martinez, Colby Calhoun, Jamie Perrin, Martheya Nygaard, Robert Alvarez, Nick Leos, William Acker.

PROGRAM ORDER

We Do It For The Money

Choreographed by Danielle Georgiou

Assistant Choreographer and Rehearsal Director: Colby Calhoun

Performed by: Francisco Alvarez, Kieran Disspain, Sarah Mendez, Dakota T. Muenz, Taylor Mercado Owen, Danna Rodriguez, Teresa Tinoco

Music by Justin Locklear

Videographer: Danielle Georgiou

Editor: Justin Locklear

Lighting Design: Lori Honeycutt

Program Notes: This piece premiered in the The Bippy Bobby Boo Show: 2020 Call-In Special by the Danielle Georgiou Dance Group

Middle School Dances are Weird

Choreographed by Dakota T. Muenz

Performed by Francisco Alvarez, Teresa Tinoco, with the Eastfield Dance Company

Music by Scala & Kolacny Brothers

Videographer and Editor: Dakota T. Muenz

Lighting Design: Lori Honeycutt

Program Notes: This pandemic has us leaving room for Jesus.

Purpose

Choreographed by Teresa Tinoco

Soloist: Teresa Tinoco

Ensemble: Danna Rodriguez, Francisco Alvarez, Kieran Disspain

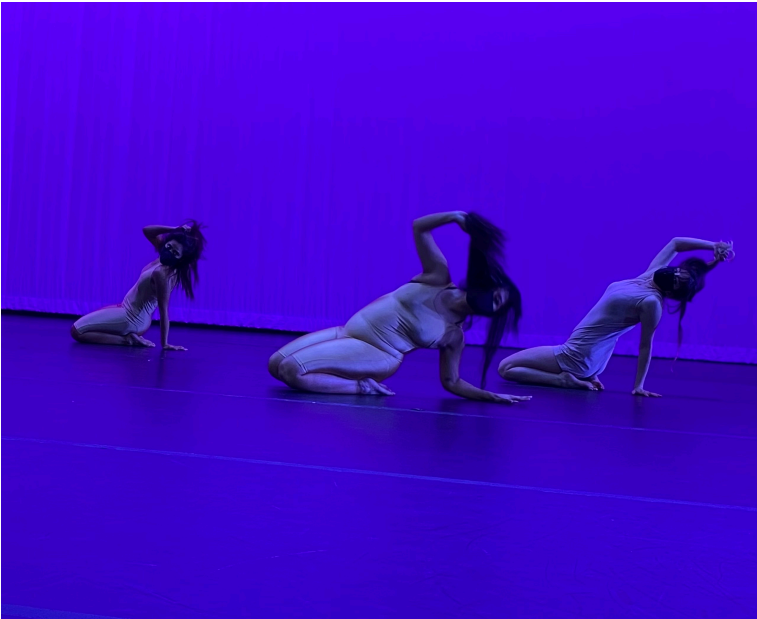
Music by Sia

Videographers: Justin Locklear and Teresa Tinoco

Editor: Teresa Tinoco

Lighting Design: Lori Honeycutt

Program Notes: Historical Figures in order of appearance—Georgia O'Keeffe, Charles Chaplin, Martin Luther King Jr.



No Ones In The Room

Choreographed by Danna Rodriguez

Soloist: Danna Rodriguez

Ensemble: Francisco Alvarez, Kieran Disspain, Sarah Mendez,
Taylor Mercado Owen

Music by Jessie Reyez

Videographer and Editor: Justin Locklear

Lighting Design: Lori Honeycutt

Ex Tenebris Lux

Choreographed by Kiera Amison

Performed by William Acker, Christina Carr, Carrie Comunale-Leal, Kate Fisher, Danielle Georgiou, Kelli Howard, Clarissa Nash, Taylor Mercado Owen, Mandy Reichelt

Music by Ezio Bosso

Videographer and Editor: Justin Locklear

Lighting Design: Lori Honeycutt

Program Notes: Ex Tenebris Lux translates to out of the darkness, light. This challenging year taught us to reorganize, reinvent and navigate new pathways moving forward. This dance is inspired by the all who haven't given up hope. A special thanks to the dancers for their dedication and commitment to this new process. I'd also like to thank Danielle Georgiou, Justin Locklear and Lori Honeycutt for their guidance and assistance in producing this work.

Overthrowing the RED Queen

Choreographed by Dakota T. Muenz

Performed by Kieran Disspain, Sarah Mendez, Taylor Mercado Owen, with Dakota T. Muenz and the Eastfield Dance Company

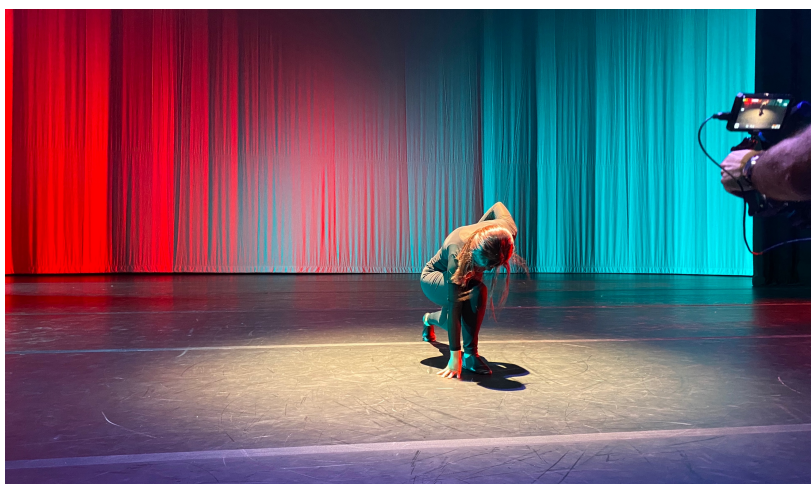
Music by Jefferson Airplane, the Cast of Hair

Go-Pro Camera: Dakota T. Muenz, Sarah Mendez

Editor: Dakota T. Muenz

Lighting Design: Lori Honeycutt

Program Notes: "Anita Recount! As it is counted, so it shall be. You may sashay away!"



Found Objects

A site-specific exploration

Choreographed by Danielle Georgiou and the Performers

Performed by: William Acker, Elaina Alspach, Francisco Alvarez, Taylor McMillan, Sarah Mendez, Dakota T. Muenz, Chelsey Silva

Music by Michael Wall (sound for movement)

Videographer and Editor: Danielle Georgiou

Program Notes: This work explores the found objects discovered during a site-specific exploration during Danielle Georgiou's modern dance class. Movement work by modern dance students and members of the Eastfield Dance Company. Thank you to Dakota T. Muenz for the use of his go-pro cameras.

Five Years Later

Choreographed by Taylor Mercado Owen

Soloist: Taylor Owen

Monster: Taylor McMillan

Music by Lady Gaga

Videographer: Justin Locklear

Editor: Taylor Mercado Owen

Lighting Design: Lori Honeycutt

Special Thanks to Arts Mission Oak Cliff, Anastasia Muñoz, Sally Diamond.

No One To Dance With but Myself

Choreographed by Dakota T. Muenz

Performed by Dakota T. Muenz

Music by The White Stripes

Videographer and Editor: Dakota T. Muenz

Lighting Design: Lori Honeycutt

Program Notes: Amongst a pandemic, all we can do is dance with ourselves...

Hypnose

Choreographed by Teresa Tinoco

Soloist: Teresa Tinoco

Music by Wax Tailor

Videographer: Justin Locklear

Editor: Teresa Tinoco

Lighting Design: Lori Honeycutt

Program Notes: "Enlightenment is always preceded by confusion"

- Milton H. Erickson

Doll Parts

Conceived and Choreographed by Sarah Mendez

Performed by Sarah Mendez, with Danielle Georgiou, Danna

Rodriguez, Teresa Tinoco

Music by Man In A Shed

Videographer: Kieran Disspain

Editor: Justin Locklear

Lighting Design: Lori Honeycutt

Special Note: Thank you to the dancers in this video for helping my ideas come to life, inspiring this piece and giving me a much needed haircut. And a special thank you to Lori, Niels, Justin, Danielle and Kieran for making this video happen.



The Eastfield Dance Department and Eastfield Dance Company would like to thank the following groups and individuals:

The School of Creative Arts, Entertainment, and Design, Eastfield Theatre Department, The Arts Collective, Danielle Georgiou Dance Group, Justin Locklear, Arts Mission Oak Cliff, Anastasia Muñoz, Sally Diamond

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For more information, contact Danielle Georgiou at
dgeorgiou@dcccd.edu

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